




# The times they are a changin'

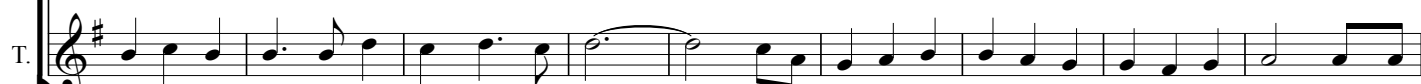
Bob Dylan (Arr. Maria Dunn, '09)


**A** ♩=80


A.  Come ga-ther'round peo-ple where - e-ver you roam and ad-mit that the wa-ters a-round you have grown and a-

T.  Come ga-ther'round peo-ple where - e-ver you roam and ad-mit that the wa-ters a-round you have grown and a-

10  
A.  ccept it that soon you'll be drenched to the bone If your time to you is worth sa - vin' Then you'd

T.  ccept it that soon you'll be drenched to the bone If your time to you is worth sa - vin' Then you'd

19  
A.  be-tter start swi-mmin'or you'll sink like a stone For the times for the times they are a - chan - -

T.  be-tter start swi-mmin'or you'll sink like a stone For the times for the times they are a - chan - -

27 **B** ♩=160

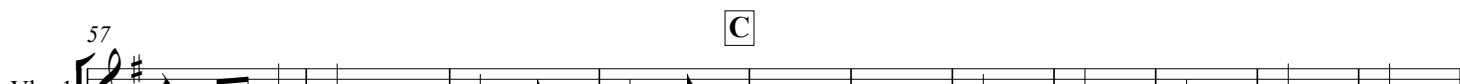
A.  - gin' \_\_\_\_\_


T.  - gin' \_\_\_\_\_

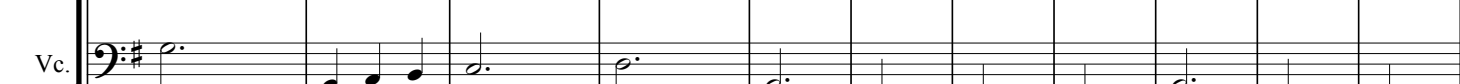
Vc. 

44  
Vc. 

57 **C**

Vln. 1 

Vln. 2 

Vc. 

68 D G Em C G G Am C

T. Come sen-a-tors con-gress-men please heed the call Don't stand in the door-ways don't block up the

Vln. 1

Vln. 2

Vc.

77 D G Em C G G Am

T. hall For he who gets hurt will be he who has stalled There's a ba-ttle out-side and it's

Vln. 1

Vln. 2

Vc.

85 C D D/C G/B D/A G

T. ra-gin' It will soon shake your win-dows and ra-ttle your walls For the times they are a-

Vln. 1

Vln. 2

Vc.

(Plucked guitar light piano)

93 C D **D** G Em C D G Em C 12

T. chan - - - gin'

Vln. 1 12

Vln. 2 12

Vc. 12

116  
A.

122  
A.

129 **E**  
A.   
Vln. 1   
Vln. 2   
Vc.

136  
A.   
T.   
Vln. 1   
Vln. 2   
Vc.

146  
A.   
T.   
Vln. 1   
Vln. 2   
Vc.

